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1886

MOORE'S ART GALLERY

HASELTINE.

Modern Paintings.

Tuesday, Wednesday and Thursday,
March 9th, 10th and 11th,
1886.

290 FIFTH AVE NEW YORK

CATALOGUE

OF A

Great Collection

OF

PAINTINGS

BELONGING TO

CHAS. F. HASELTINE,

Of Philadelphia.

TO BE SOLD

ON THE EVENINGS OF

Tuesday, Wednesday AND Thursday,

March 9th, 10th and 11th, 1886,

At Eight o'Clock, P.M., each Evening,

At Moore's Auction Rooms,

290 FIFTH AVENUE (NEAR 30TH STREET).

On Exhibition Free until the Evenings of the Sale.

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

WILLIAM P. MOORE.

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CATALOGUE.

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

FIRST EVENING'S SALE.

TUESDAY, MARCH 9th, 1886.

AT 8 O'CLOCK.

AGOSTINI (Guido) . . . . Florence.

1 Sunset in the Valley of Sieva.

2 Afternoon near Rome.
12⅝ x 16⅝.

PALLARES (J.) . . . . . Rome.
Pupil of Madrazo.

3 Arranging the Bouquet.
11¾ x 14¾.

SPRING (A.) . . . . . Munich.
Medal at Munich, 1880.

4 A Moment of Leisure.
6 x 8¼.

CICERI (Eugene) . . . . . Paris.
Born in Paris.
Pupil of his Father.
Medals, 1852 and 1876.

5 A Summer Day in France.
16¼ x 9¾.

ISABEY (Louis Gabriel Eugene) . . . Paris

Born at Paris, 1804.
Pupil of his Father.
Medals, First-class, 1824 and 1827.
Cross of the Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.
Medal, First-class, 1855, E. U.
Hors Concours.

6 A Blustery Day on the French Coast.
18½ x 12½.

JAZET (Paul Leon) . . . . Paris.

Born at Paris.
Pupil of Barrias.

7 Lunching in the Park.
6¼ x 9¼.

GUILLOU (Alfred) . . . . Paris.

Born at Concarneau (Finistére).
Pupil of Cabanel and Bouguereau.
Medals, 1877 and 1881.
Hors Concours.

8 On the Docks at Boulogne-sur-Mer.
18⅛ x 24⅛.
A most beautiful picture.

BURMEISTER (P.) . . . . Munich.

9 A Convivial Party.
9½ x 12¼.

RAUBER (W.) . . . . . Munich.

10 The Breakdown.
18¼ x 13⅝.

FRÖSCHL (C.) . . . . . Munich.

11 Mud Pies.
17 x 13.

INNOCENTI (G.) . . . . . Paris.

This Artist was long a resident of Rome.
Medal at Rome, 1879.
Medal in France.
Chevalier of the Order of St. Sylvestre.
Received from Pope Pius IX. an order for a Picture at present in the Vatican.

12 A Little Refreshment.
10¾ x 8½.

BRISSOT DE WARVILLE (Felix Saturnin) . . Paris.

Born at Sens (Yonne).
Pupil of Cogniet and Jacque.
Medal, 1882.
Exempt.

13 Sheep at Rest.

32 x 22¾.

WEBER (Theodore) . . . . Paris.

Born at Leipsic.
Various Medals in Germany and Belgium.

14 Leaving the Port of Dover, England.

21¾ x 13.

TOFANO (E.) . . . . . Paris.

15 By the Seaside.

12⅞ x 16¼

TORRINI (P.) . . . . . Florence.

Medals in Turin and Florence.

16 A Little Game.

17 The Right Guess.

8⅞ x 11.

SCHLESSINGER (Henri) . . . . Paris.

Born at Frankfort-on-the-Main, Germany. Naturalized Frenchman.
Pupil of the Academy of the Fine Arts, at Vienna.
Medals in 1840 and 1847.
Cross of the Legion of Honor, 1866.
Hors Concours.

18 Contemplation.

9⅜ x 13.

LOSSOW (Hermann) . . . . Munich.

A splendid artist.

19 The Fair Flower-Seller.

12¼ x 18¼.

MUZZIOLI (G.) . . . . . Florence.

Medal at Florence, 1881.

20 The Tempting Morsel.

8⅝ x 11⅝.

PRIETO (Manuel Jimenez) . . . . Paris.

Pupil of his Father.
Born at Seville.

21 The Proposal.

14 x 20¼.

SEMENOWSKY (E. Eisman) . . . Paris.

Pupil of Van Beers.

22 The Beautiful Rosalia.

9¼ x 12½.

ZUBER-BUHLER (Fritz) . . . . Paris.

Born at Locle.
Pupil of Picot and Gros Claude.
Medal at Centennial Exposition, 1876.
Distinguished with several Medals.

23 The Song of the Bird.

25¾ x 32.

PECRUS (Charles) . . . . . Paris.

Pupil of Wilhelms.

24 Polly's Breakfast.

15 x 21.

POLIDORI (C.) . . . . . Rome.

Medal at Florence,

25 The Young Musicians.

5⅜ x 8⅜.

PINCHART (Emile Auguste) . . . Paris.

Born at Cambrai (Nord).
Pupil of Gerome.
Honorable mention, 1883.
Medal, 1884.
Exempt.

26 Retrospection.

10⅝ x 16.

PIQUET (R.) . . . . . Paris.

27 Meditations by the Sea.

21¾ x 15.

PALING (J. J.) . . . . Amsterdam.

Pupil of Josef Israels.
Already an Illustrous Painter.

28 A Holland Home.

17⅜ x 14.

MASSANI (P.) . . . . . Florence.

Professor of Art at Florence.
Medals in Milan, Florence, Rome, Turin and Naples.

29 Making Rings.

9 x 12⅜.

MEI (Phillipo) . . . . . Paris.

30 Pompeian Girl at the Well.

9 x 14.

MARCHI (V.) . . . . . Rome.

Born at Valencia, Spain.
Pupil of Fortuny.

31 The Minstrel.

15¼ x 10.

PRIOU (Louis) . . . . . Paris.

Born at Toulouse.
Pupil of Cabanel and the Academy at Bordeaux.
Medal, 1869.
Medal of the First Class, 1874.
Hors Concours.

32 Rustic Music in the Early Days of Greece.

14 x 25¾.

Probably the most important work by this Artist is owned by the Corcoran Gallery at Washington.

PARROT (P.) . . . . . Paris.

Born at Excideuil (Dordogne).
Medals, 1868, 1870 and 1872.
Medal, 1878, Exposition Universelle.
Hors Concours.

33 Marguerite.

19¼ x 24¼.

ZIEM (Felix) . . . . . Paris.

Studied at Paris.
Born at Beaume (Côte d'Or), 1832.
Medals, 1851, and First Class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

34 The Doge's Palace—Venice.

15⅝ x 11¼.

ROSSI (Lucius) . . . . . Paris.

Pupil of Fortuny.
Medals at Parma, Turin, Rome, Milan, Bologna and Naples.

35 Inspiration.

10⅝ x 13¾.

WEISZ (Adolphe) . . . . . Paris.

Born at Buda, Hungary.
Pupil of Jalabert.
Naturalized Frenchman.
Medal 1875.
Exempt.

36 A Young Beginner.

9 x 13¼.

LEMAN (J.) . . . . . Antwerp.

Chevalier of the Order of Leopold.
Medals in Brussels and Antwerp.

37 Louis the XIV. and Madame de Maintenon.

21⅝ x 16⅝.

MARCHETTI (L.) . . . . . Paris.

The Illustrious Artist.
Several Medals.
Chevalier of the Order of the Crown of Italy.

38 Spanish Men-at-Arms.

10⅝ x 13⅞.

As fine as a Fortuny.

ESCOSURA (Leon Y.) . . . . . Paris.

Born at Oviedo, Spain.
Pupil of Gerome.
Medals at Madrid and Seville.
Chevalier and Commander of the Order of Charles III.
Chevalier and Commander of the Order of Isabella the Catholic.
Chevalier of the Order of Christ, of Portugal.

39 On Guard.

3½ x 5½.

FRERE (Pierre Edouard) . . . . . Paris.

Born at Paris, 1819.
Pupil of Paul Delaroche.
Medals 1851 and 1852.
Medal 1855. Exposition Universelle.
Cross of the Legion of Honor, 1855.
Hors Concours.

40 A Peaceful Life.

13 x 9¾.

MICHETTI . . . . . Naples.

Medals at Rome. Naples. Turin, Florence and Parma.
Grand Medal of Italy.
Numerous other Medals and Decorations from various countries.

41 The Intruder.

26⅞ x 18½.

This is original by this great artist, and was painted at the same time and from the same models as the great picture of "Springtime and Love," formerly owned by Mr. Haseltine.

BEYLE (Pierre Marie) . . . . Paris.

Born at Lyons.
Medal, 1881.
Exempt.
Medal at the Universal Exposition at Antwerp, 1885.

42 Day Dreams.

14¾ x 21½.

RAUBER (W.) . . . . . Munich.

Pupil of Dietz.
Medals in Munich and Berlin.

43 Love's Young Dream.

25¼ x 32½.

PIOT-NORMAND (Alexandre) . . . Paris.

Born at Pont l'Evêque (Calvados).
Pupil of Picot.
A superb Artist.

44 Heavenly Aspirations.

15¼ x 18⅜.

MESGRIGNY (Frank de) . . . deceased.

Born at Paris.
Pupil of Worms.

45 A Summer Day on the Seine.

22½ x 14½.

VERNIER (Emile Louis) . . . . Paris.

Born at Lons-le-Saunier.
For Painting, Honorable Mention, 1878.
Medals, 1879 and 1880.
Cross of the Legion of Honor, 1881.
For Drawing, Medals, 1869 and 1870.
Hors Concours.

46 A Windy Day on the North Sea.

24⅜ x 16½.

LEYS (Baron Jean Auguste Henri) . . deceased.

Born at Antwerp, 1815.
Died, 1869.
Pupil of F. De Brackeleer.
Made Baron in 1862.
Commander of the Order of Leopold of Belgium.
Member of the Academy of Antwerp.

47 The Cathedral at Arle.

7½ x 9½.

ZÜGEL (Heinrich Johann) . . . Munich.

Born at Murrhardt, 1850.
Studied at Stuttgart, Munich and Vienna.
Medal at Munich, 1883.
His "Sheep in an Alder Grove" is in the Berlin National Gallery.

48 Going to Market.

17 x 10⅝.

VEYRASSAT (Jules Jacques) . . . Paris.

Born at Paris.
Medals, 1866, 1869 and 1872.
Cross of the Legion of Honor, 1878.
Hors Concours.

49 Early Morning in the Harvest Field.

16 x 11.

BARON (Henri Charles Antoine) . . . Paris.

Born at Besancon, 1817.
Pupil of Gigoux.
Medals, 1847 and 1848.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Medal 1867, Exposition Universelle.
Hors Concours.

50 Happy Hours of Childhood.

7⅞ x 10⅞.

BERANGER (Jean Baptiste Antoine Emile) . . Paris.

Pupil of Paul Delaroche.
Born at Sévres.
Medals 1846 and 1848.
Hors Concours.

51 The Fair Visitor.

6½ x 8¾.

ALVAREZ y ESPINO (Gonzalo) . . . Rome.

Born in Spain.
Medals at Rome, Seville and Madrid.
Medal, Centennial Exposition, 1876.

52 The Favored Visitor.

19⅜ x 24⅜.

DÉ NEUVILLE (Alphonse Marie) . . deceased.

Born at St. Omer (Pas de Calais), 1836. Died at Paris, 1885.
Pupil of Laurient and Delacroix.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

53 A Turcoman for Service.

7⅝ x 11¼.

As fine in the quality of its art as any example of this master,

SCHACHINGER (Gabriel) . . . Munich.

Professor at Munich.
Medals at Munich, Berlin and Vienna.

54 The Young Countess.

17¼ x 20¾.

HARBURGER (Edmond) . . . . Munich.

Born at Eichstadt, Bavaria.
Pupil of W. Lindenschmidt, Munich.

55 May and December.

23¼ x 13¼.

A picture in the Seney Sale, not so fine nor so large as this, sold for $1,125.

TISSOT (James) . . . . . London.

Born at Nantes.
Pupil of Flandrin and Lamothe.
Medal, 1866.
His "Meeting of Faust and Marguerite" is in the Luxembourg.

56 In the Cathedral.

20 x 28½.

VAN DER OUDERAA (P.) . . . Antwerp.

Born at Antwerp.
Pupil of Baron Leys.
Medals at Antwerp and Amsterdam.
Gold Medal at the Salon at Antwerp, 1879.
Chevalier of the Order of Leopold, 1881.

57 The Muse of Antwerp in the Olden Days.

16¾ x 22⅛.

GOUPIL (Jules) . . . . . Paris.

Pupil of A. Scheffer.
Born at Paris.
Medals, 1873, 1874, and First Class, 1875.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1881.
Hors Concours.

58 Listening to the Song of the Bird.

17½ x 24.

LAGYE (Victor) . . . . - Antwerp.

Born at Antwerp.
Pupil of Baron Leys.
Medal, Vienna Exposition, 1873.
Medal, Centennial Exhibition, 1876.
Medals at Ghent, Antwerp and Amsterdam.
Medal at Brussels.

59 An Antwerp Bookseller.

13⅞ x 18¼.

A Picture of a high grade of Art, and wonderful in its detail and finish.

BOUTIBONNE (Charles Edouard) . . Paris.

Born at Pesth, Hungary, of French Parents.
Medal, 1847.
Medals at Liege and Toulouse.

60 The Toilet.

14¾ x 21⅞.

An exquisite work.

CHELMONSKI (Joseph) . . . . Paris.

Born at Varsovie.
Pupil of M. Gerson and Schreyer.
One of the greatest Polish painters.
Honorable Mention, 1883.

61 Leaving Moscow—Homeward Bound.

49¼ x 23¾.

A Picture of great force and strength, together with wonderful action.

BRÜTT (F.) . . . . . Dusseldorf.

A most illustrious artist.

62 The Wedding Reception.

31½ x 39½.

MUNTHE (G.) . . . . . Munich.

Several distinctions.

63 Winter Twilight near Stockholm.

46½ x 24.

TROYON (Constant) . . . . deceased.

Pupil of Rivereux.
Born at Sevres, 1810.
Died, 1865.
Medals, 1838, 1840, 1848 and 1855.
Cross of the Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

64 In the Shadow of the Woods.

25⅝ x 21¼.

SCHELFHOUT (Andrew) . . . deceased.

Born at the Hague, 1787.
Died, 1870.
Member of the Academies at Amsterdam, Rotterdam, The Hague, Utrecht, Leyden and Haarlem.
Member of the Academies of Brussels and Antwerp.
Medals at Brussels and Antwerp.
Medals at Ghent and The Hague.

65 A Winter Day near Scheviningen.

21⅜ x 16.

This artist's works are rare. He usually painted Winter Scenes, and always small.
At a sale in Utrecht, in 1873, "The Mountain Landscape" brought £758.

JACQUE (Charles Emile) . . . . Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

66 Afternoon in the Fold.

9¼ x 12¾.

MAUVE (Anton) . . . . The Hague.

Born at Zaandam, Holland.
Pupil of Van Os.
Medals at Amsterdam, Antwerp, Brussels and The Hague.

67 The Toiler.

17¼ x 25¼.

VERBOECKHOVEN (Eugene Joseph) . . deceased.

Born at Warneton, Belgium, 1799.
Chevalier of the Order of Leopold of Belgium.
Chevalier of the Order of Michael of Bavaria.
Chevalier of the Order of Christ of Portugal.
Decorated with the Iron Cross.
Member of the Academies of Belgium, Antwerp and St. Petersburg.
Medals, 1824, and First Class, 1841.
Cross of the Legion of Honor, 1845.
Medal, 1855, Exposition Universelle.
Hors Concours.

and

D'AIWAILLE (A. J.) . . . . Brussels.

68 Leaving for the Fields.

30¾ x 21⅜.

WAHLBERG (Alfred) . . . . Paris.

Born at Stockholm.
Medals, 1870 and 1872.
Cross of the Legion of Honor, 1874.
Medal, First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.
Member of the Academy of Fine Arts of Sweden.
Chevalier of the Order of the North Star.
Chevalier of the Order of the Wasa.
Chevalier and Commander of the Order of Charles III. of Spain.

69 Scene in Fontainebleau.

14½ x 9.

STEVENS (Alfred) . . . Paris and Brussels.

Born at Brussels, 1828.
Pupil of Navez in Belgium and Roqueplan in Paris.
Medal, 1853.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1863.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Medal, First Class, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of St. Michael of Bavaria.
Chevalier and Commander of the Order of Ferdinand of Austria.

70 The Garden Stroll.

10¼ x 18⅞.

BERNE-BELLECOUR (Etienne Prosper) . . Paris.

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Meda , 1869.
Medal, First-Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

71 Preparing for Conquest.

9½ x 14⅜.

BERAUD (Jean) . . . . . Paris.

Born at St. Petersburg.
Pupil of Bonnat.
Medals, 1882 and 1883.
Exempt.

72 In the Place de l'Opera.

8⅜ x 13¼.

MÜCKE (Heinrich Karl Anton) . . Dusseldorf.

Born at Breslau, 1806.
Studied at Dusseldorf.
Medal at Besançon.
Great Medal of Portugal.
Elected Professor of the Dusseldorf Academy.
Medals at Berlin, Munich and Dusseldorf.
At the National Gallery at Berlin are two of his Works.

73 Hide and Seek.

74 The Betrothal Ring.

22 x 28.

SECOND EVENING'S SALE.

WEDNESDAY, MARCH 10th, 1886.

ENRIQUE (T.) . . . . . Madrid.

Born in Madrid.
Pupil of Domingo.

75 High Stakes.
6¼ x 4.

KUHL (G.) . . . . . Munich.

76 Mine Host.
8 x 10¼.

MOORMANS (Francois Leonard Jean) . . Paris.

Pupil of the Academy at Antwerp.
Born at Rotterdam.

77 The Desert.
8¾ x 10¾.

NICZKY (E.) . . . . St. Petersburg.

78 Marie of Toulouse.
6½ x 8¼.

LUGO (E.) . . . . . Florence.

Medal at Turin.

79 Patient Waiting.
8¾ x 12.

GAISSER (Max) . . . . . Munich.

80 The Gift of Jewels.
9¼ x 11⅝.

SIMONI (G.) . . . . . Rome.

Medals at Rome, Naples and Florence.
Medal at Turin, 1880.

81 Morning Salutations.
21½ x 15.

GUILLEMIN (Alexandre Marie) . . deceased.

Born at Paris, 1817.
Pupil of Gros.
Medals, 1841, 1845 and 1859.
Cross of the Legion of Honor, 1861.
Hors Concours.

82 Awaiting a Shot.

10¾ x 7¼.

SIMONETTI (Cavaliere Attilo) . . Rome.

Born at Rome.
Pupil of Fortuny.
Medal at Madrid, 1872.
Medals in Rome for Aquarelles, 1874 and 1875.
Medal in Rome for Paintings in Oil, 1874.
Professor at Naples.

83 Refreshment by the Way.

11½ x 16¾.

CONSTANTINI (G.) . . . . Rome.

The Meissonier of Italy.
Great Medal of Rome, 1879.
Medals, Naples, Rome and Turin.

84 A Gay Cavalier.

14½ x 10½.

JORIS (Pio) . . . . . Rome.

Born at Rome.
Chevalier of the Royal Order of Merit of St. Michael of Bavaria, 1880.
Chevalier of the Order of the Crown of Italy, 1875.
Honorable Mention, 1882.

85 The New Opera.

10½ x 15¼.

HEGER (H.) . . . . . Munich.

The Wonderful painter of interiors.
Several Medals.

86 Room in the Rathaus at Lüneburg, 1566.

12¾ x 16.

ANDREOTTI (Federigo) . . . . Bologna.

Medals in Florence, Bologna, Milan, Turin, Parma, Rome and Naples.

87 Rehearsing the Mass.

10 x 12¼.

MIRALLES-DARMANIN (Joseph) . . Paris.

Born at Valencia, Spain.
Pupil of the Academy of Fine Arts of Valencia.

88 The Young Duke.

12½ x 20¼.

GALOFRÉ (Baldomero) . . . . Venice.

Born at Reus, Spain.
Medal at Naples, 1876.
Medal at Rome, 1877.
Medal at Venice, 1879.
Medal at Melbourne, 1881.

89 Sunrise at Naples.

90 Mid-Day on the Naples Coast.

18¾ x 12¾.

JACOMIN (Marie-Ferdinand) . . . Paris.

Born at Paris.
Medal, 1883.
Exempt.
His Picture of 1883 purchased by the French Government for the Luxembourg.

91 After the Rain.

7½ x 9½.

JACQUE (Charles Emilie) . . . . Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Hors Concours.

92 In the Stable.

12 x 7¾.

ANDREOTTI (Federigo) . . . - Rome.

A work by this artist was sold in the Royal Exhibition in London for £800.

93 Watching the Kitten.

8 x 10¾.

ENTRAYGUES (Charles Bertrand D') . . Paris.

Born at Brives.
Pupil of Pils.

94 The Jumping Jack.

16⅛ x 12⅞.

BACHEREAU (V.) . . . . Paris.

95 The New Song.

8¾ x 10½.

BRISSOT DE WARVILLE (Felix Saturnin) . . Paris.

Born at Sens (Yonne).
Pupil of Cogniet and Jacque.
Medal, 1882.
Exempt.

96 A Warm Day in Summer.

16½ x 13¾.

CHLEBOWSKI (St.) . . . . . Paris.

Born in Poland.
Pupil of Gerome.

97 An Albanian at Prayer in the Vestibule of the Mosque of Roustem Pasha at Constantinople.

14½ x 21½.

PINCHART (Emile Auguste) . . . Paris.

Born at Cambrai (Nord).
Pupil of Gerome.
Honorable Mention, 1883.
Medal, 1884.
Exempt.

98 Charity.

10¾ x 13¾.

LAUPHEIMER (H.) . . . . Munich.

Born at Wurtemberg.
Studied at Munich.
Honorable Mention, Paris, 1883.
Medal, Universal Exhibition at Antwerp, 1885.

99 He Loves Me Not.

13½ x 23.

KOCH (C.) . . . . . Munich.

100 The Morning Bath.

19¾ x 24⅜.

CORCOS (Matteo Vittorio) . . . Paris.

Born at Levourne.
Pupil of Morelli.

101 At Trouville.

40¼ x 21¼.

SALLES (Jules) . . . . . Paris.

Born at Nimes.
Pupil of Paul Delaroche.

102 Castor and Pollux.

32 x 25½.

SEMENOWSKY (E. Eisman) . . . Paris.

Pupil of Van Beers.

103 The Daisy.

9¼ x 12½.

GUILLOU (Alfred) . . . . . Paris.

Born at Concarneau, Finistère.
Pupil of Cabanel and Bouguereau.
Medals, 1877 and 1881.
Hors Concours.

104 First Lessons.

23¾ x 17⅝.

GEGERFELT (Wilhelm de) . . . Paris.

Born at Gothembourg, Sweden.
Medal at Stockholm.

105 A Winter Evening Near the Hague.

28¾ x 21⅜.

TROYON (Constant) . . . . deceased.

Pupil of Rivereux.
Born at Sévres, 1810.
Died, 1865.
Medals, 1838, 1840, 1848 and 1855.
Cross of the Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

106 In the Pasture.

14 x 11½.

ROUSSEAU (Theodore) . . . deceased.

Pupil of Lethière.
Born, 1812. Died, 1867.
Medals, 1834, 1849 and 1855.
Cross of the Legion of Honor, 1867.
One of the Eight Grand Medals of Honor, 1867, Exposition Universelle.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

107 In the Bois de Boulogne.

15½ x 12½.

ROSSI (Lucius) . . . . . Paris.

Pupil of Fortuny.
Medals in Parma, Turin, Rome, Milan, Bologna and Naples.

108 The Timid Voyager.

109 Reconciliation and Declaration.

10½ x 13⅞.

PASINI (Albert) . . . . . Paris.

Pupil of Ciceri.
Born at Busseto, Italy.
Medals, 1859, 1863 and 1864.
Cross of the Legion of Honor, 1868.
Officer of the Legion of Honor, 1878.
Grand Medal of Honor, 1878, Exposition Universelle.
Hors Concours.
Medal at Vienna Exposition, 1873.
Chevalier of the Orders of St. Maurice and St. Lazare.
Officer of the Orders of Turkey and Persia.
Honorary Professor at the Academies of Parma and Turin.

110 Scene in Damascus.

7⅜ x 9½.

RICO (Martin Diego) . . . . Paris.

Born at Madrid.
Pupil of Madrazo.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1881.
Hors Concours.
Chevalier of the Order of Charles III. of Spain.

111 View near Trieste.

28 x 15½.

BERNE-BELLECOUR (Etienne Prosper) . Paris.

Born at Boulogne-sur-Mer (Pas-de-Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

112 A Skirmish near Belfort.

21 x 15⅞.

GALOFRE (Baldomero) . . . Venice.

Born at Reus, Spain.
Medals at Naples, 1876, Rome, 1877, and Venice, 1879.
Medal at Melbourne, 1881.

113 A Spanish Race—Approaching the Goal.

14¼ x 8½.

CORTAZZO (Oreste) . . . . Paris.

Pupil of Bonnat.
One of the illustrious Artists of the Day.

114 A Stitch in Time.

13 x 19½.

PERALTA (F.) . . . . . Rome.

Born in Spain.
Medals at Madrid, Seville, Cordova and Grenada.
Medals at Rome, Naples, Turin and Parma.

115 Recording the Marriage.

28 x 16⅝.

COROT (Jean Baptiste Camille) . . . deceased.

Born at Paris, 1809. Died, 1875.
Pupil of Michallon and Victor Bertin.
Medals 1833, First-class in 1848 and 1855.
Cross of the Legion of Honor, 1846.
Medal, 1877, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

116 Scene on the Loire.

11 x 8½.

WAHLBERG (Alfred) . . . . . Paris.

Born at Stockholm.
Medals, 1870 and 1872.
Cross of the Legion of Honor, 1874.
Medal, First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.
Member of the Academy of the Fine Arts of Sweden.
Chevalier of the Order of the North Star.
Chevalier of the Order of the Wasa.
Chevalier and Commander of the Order of Charles III. of Spain.

117 Landscape at Wermland—Sweden.

16¼ x 10⅝.

VEYRASSAT (Jules Jacques) . . . . Paris.

Born at Paris.
Medals, 1866, 1869 and 1872.
Cross of the Legion of Honor, 1878.
Hors Concours.

118 Horses for Sale in Normandy.

23⅞ x 18.

PASCUTTI (Antonio) . . . . . Paris.

Born at Venice.
Pupil of the Academy of the Fine Arts at Venice.

119 Feeding Pigeons on the Grand Square at Venice.

9⅝ x 12¾.

A fine work by this illustrious Painter.

DIAZ DE LA PENA (Narcisse Virgile) . deceased.

Born at Bordeaux, 1807.
Died at Paris, 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

120 Diana and Her Nymphs.

5½ x 9.

As fine a work by this master, as regards quality, as has ever been seen.

DETAILLE (Edouard Jean Baptiste) . . Paris.

Born at Paris, 1848.
Pupil of Meissonier.
Medals, 1869, 1870 and 1872.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

121 The Vidette.

9 x 12½.

JIMENEZ Y ARANDA (Jose) . . . Paris.

Born at Seville.
Pupil of the Academy of Arts at Seville.
Medal, Paris Salon, 1882.
Exempt.
Medals in Seville and Cordova.
A painter of great celebrity.

122 The Prologue of a Drama.

12½ x 9¼.

A picture by this artist sold in the Seney sale for $3,700.

FORTUNY (Mariano) . . . . deceased.

Born at Reus, near Barcelona, 1838.
Died at Rome, 1874.
Pupil of the Barcelona Academy and the Academy of Chigi, at Rome.
Chevalier of the Order of Charles III.
Prize of Rome from Spain, 1858.
Many Decorations from various Countries.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

123 The Lazy Mule—Scene in Morocco.

14 x 10.

STEVENS (Alfred) . . . Paris and Brussels.

Born at Brussels, 1828.
Pupil of Navez in Belgium and Roqueplan in Paris.
Medal, 1853.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1863.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Medal, First Class, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of St. Michael of Bavaria.
Chevailer and Commander of the Order of Ferdinand of Austria.

124 Sad News.

8¾ x 10¾.

SAINTIN (Jules Emile) . . . . Paris.

Born at Lemée (Aisne).
Pupil of Drolling, Picot and Leboucher.
Medals 1866 and 1870.
Cross of the Legion of Honor, 1877.
Hors Concours.

125 A Difficult Answer.

16¼ x 21¾.

LAGYE (Victor) . . . . Antwerp.

Born at Antwerp
Pupil of Baron Leys.
Medal, Vienna Exposition, 1873.
Medal, Centennial Exposition, 1876.
Medals at Ghent, Antwerp and Amsterdam.
Medal at Brussels.

126 Sunday Morning in the Cathedral.

19⅜ x 24¾.

A splendid work of art.

LESREL (Adolphe Alexander) . . . Paris.

Born at Genest (Manche).
Pupil of Gerome.

127 A Cavalier in Waiting.

10½ x 16¼.

ZIEM (Felix) . . . . . Paris.

Studied at Paris.
Born at Beaume (Cote d'Or) 1822.
Medals, 1851, and First Class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

128 Off Venice.

29¾ x 17½.

COURBET (Gustave) . . . . deceased.

Born at Orna s (Doubs), 1829.
Died, 1877.
Pupil of Steuben and Hesse.
Medals, 1849, 1857 and 1861.
Hors Concours.

He refused the Cross of the Legion of Honor after accepting the Cross of St. Michael of Bavaria.

129 On the Banks of the Marne.

29 x 24.

JACQUET (Jean Gustave) . . . Paris.

Born at Paris, 1846.
Pupil of Bouguereau.
Medal, 1868.
Medal of the First Class, 1875.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1879.
Hors Concours.

130 Morning.

19⅜ x 23¼.

An exquisite example.

PIOT-NORMAND (Alexandre) . . . Paris.

Born at Pont l'Evêque (Calvados).
Pupil of Picot.
A superb Artist.

131 A Little Worker.

25⅝ x 33¾.

LELOIR (Maurice) . . . . Paris.

Born at Paris.
Pupil of his Father and his Brother.
Medal, 1878.

132 The Lion in Love.

24 x 17.

LAZERGES (Hippolyte Jean Raimond) . Paris.

Born at Narbonne (Ande), 1817.
Pupil of Bouchot and d'Angers.
Medals, 1843, 1848 and 1858.
Cross of the Legion of Honor, 1867.
Officer of the Academy.
Hors Concours.
Conservator of the Municipal Museum of Algeria.

133 The Return of the Gleaners.

18¾ x 25⅝.

LAZERGES (Jean Baptiste Paul) . . . Paris.

Born at Paris.
Pupil of his Father.
Medal, 1884.

134 Going to the Well.

12¾ x 18⅛.

MOREAU (Adrien) . . . . . Paris.

Born at Troyes,
Pupil of Pils.
Medal, 1876.
Hors Concours.

135 "In Maiden Meditation, Fancy Free."

23½ x 35¾.

AERNI (Fr.) . . . . . Rome.

Pupil of Oswald Achenbach.
Medals at Rome and Naples.

136 Moonlight in the Campagna.

137 The Falls of Tivoli.

29½ x 39½.

VAN MARCKE (Emile) . . . . Paris.

Born at Sevres (Seine-et-Oise).
Pupil and Son-in-Law of Troyon.
Medals, 1867, 1869 and 1870.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878, Exposition Universelle.
Hors Concours.

138 Roaming.

33 x 22½.

A splendid Picture.

ROYBET (Ferdinand) . . . . Paris.

Born at Uzès (Gard).
Medal, 1866.

139 In the Seraglio.

68 x 30.

A Picture of the highest artistic grade.

BUTIN (Ulysse-Louis Auguste) . . deceased.

Born at Saint Quentin (Aisne).
Pupil of Picot and Pils.
Medals, 1875 and 1878.
Cross of the Legion of Honor, 1881.
Hors Concours.

140 Preparing to Depart on the Coming Tide.

58⅝ x 33¾.

HUE (Charles Désiré) . . . . Paris.

Born at Meaux (Seine-et-Marne).
Pupil of Robert Fleury and Caraud.

141 The Perfected Toilet.

26 x 32⅛.

CHAVET (Victor) . . . . . Paris.

Born at Aix (Bouches-du-Rhone).
Medals, 1853 and 1857.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Hors Concours.

142 Idle Hours.

7¾ x 10.

BERTRAND (James) . . . . Paris.

Born at Lyons.
Pupil of Perin.
Medals, 1861, 1863 and 1869.
Cross of the Legion of Honor, 1876.
Medal, 1878, Exposition Universelle.
Hors Concours.

143 Dawn Drawing the Veil of Darkness from the World.

39¼ x 88½.

CLAIRIN (Georges-Jules-Victor) . . . Paris.

Born at Paris.
Pupil of Picot and Pils.
Medal, 1882.
Exempt.

144 La Pierette.

55½ x 95.

The most beautiful and celebrated of all the works of this illustrious artist.

DIAZ DE LA PENA (Narcisse Virgile) . deceased.

Born at Bordeaux, 1807. Died at Paris, 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

145 A Showery Day in Normandy.

10½ x 6¾.

A gem of art.

This picture was presented by Diaz to the celebrated artist Tournemire, and this fact is stated on the back and signed by the artist's son.

DUPRÉ (Jules) . . . . . Paris

Born at Nantes, 1812.
Medal, 1833.
Cross of the Legion of Honor, 1849.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1870.
Hors Concours.

146 Morning on the Loire.

12½ x 9½.

FORTUNY (Mariano) . . . deceased.

Born at Reuss, near Barcelona, 1838.
Died at Rome, 1874.
Pupil of the Barcelona Academy and the Academy of Chigi, at Rome.
Chevalier of the Order of Charles III.
Prize of Rome from Spain, 1858.
Many Decorations from various countries.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

147 In a Spanish Court-yard.

11⅛ x 6⅜.

VIBERT (Jean Georges) . . . . Paris.

Born at Paris, 1840.
Pupil of Barrias and the School of Fine Arts.
Medals, 1864, 1867 and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

148 The Arrest of the Cardinal.

24⅝ x 12.

LEFEBVRE (Jules Joseph) . . . . Paris.

Born at Tournan (Seine-et-Marne) in 1836.
Pupil of Leon Cogniet.
Prize of Rome, 1861.
Medals, 1865, 1868 and 1870.
Cross of the Legion of Honor, 1870
Medals, First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.
Member of the Jury of the Vienna Exposition, 1882.

149 A Tuscan Maiden by the Brook.

8¾ x 17⅜.

SADLER (W. Dendy) . . . London.

One of the most celebrated English Artists.
Sadler's Picture in the Seney sale sold for $1,700.
The celebrated Picture of "Palm Sunday," in the Hoffman House, is by this painter.

150 The Sportsman's Toast.

151 The Tradesman's Toast.

11½ x 14½.

DE BLOCK (Eugene Francois) . . Brussels.

Born at Grammont, Belgium.
Pupil of Baron Leys.
Medals in Antwerp, Brussels and Amsterdam.
Medal in Paris Salon, 1842.
Cross of the Legion of Honor, 1846.
Hors Concours.

152 The Latest News.

13⅝ x 16¾.

JACQUET (Jean Gustave) . . . . Paris.

Born at Paris, 1846.
Pupil of Bouguereau.
Medal, 1868.
Medal of the First Class, 1875.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1879.
Hors Concours.

153 Sweet Sixteen.

9¼ x 13.

BECKER (Prof. Carl) . . . . . Berlin.

Born at Berlin, 1820.
Pupil of the Berlin Academy, Von Klöber, Hess and Cornelius.
Member and Vice-President of the Academy at Berlin.
Member of the Academy at Vienna.
Member of the Royal Society of the Fine Arts of Belgium.
Officer of the Order of Leopold of Belgium.
Medals at Berlin, Vienna and Munich.
Many other honors and decorations.
While at Paris and Rome he was the pensioner of the Berlin Academy.

154 The Young Duchess.

19¼ x 25½.

It will not be long before the works of Becker will be almost impossible to be obtained, and even now it is quite difficult to get them.

THIRD EVENING'S SALE.

THURSDAY, MARCH 11th, 1886.

GIRARDET (Henri) . . . . . Paris.

Born at Brientz, Switzerland.
Pupil of his Father.

155 Selling Fruit on Street in Murcia.

15¼ x 18¼.

DUVERGER (Theophile Emmanuel) . . Paris.

Born at Bordeaux.
One of his Paintings in the Luxembourg.
Medals, 1861, 1863 and 1865.
Hors Concours.

156 The Young Beginners.

14⅞ x 18⅛.

JOURDAN (Adolphe) . . . . Paris.

Born at Nimes.
Pupil of Jalabert.
Medals, 1864, 1866 and 1869.
Hors Concours.

157 The Love Letter.

12¾ x 16¼.

BERNE-BELLECOUR (Etienne Prosper) . Paris.

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

158 Out on the Picket Line.

5½ x 9½.

VAN SCHENDEL (Pierre) . . . deceased.

Born at Ter Heyden, 1806.
Died, 1870.
Studied at Amsterdam, Rotterdam and Antwerp.
Medals in Amsterdam, Rotterdam, The Hague, Antwerp and Brussels.
Medals at Paris, 1844 and 1847.
Hors Concours.

159 Saturday Night at Leyden.

8 x 6⅝.

VILLEGAS . . . . . Rome.

The greatest Spanish painter living.

160 Midday on the Naples Coast.

10½ x 7.

A most brilliant bit of artistic work.

TOFANO (E.) . . . . . Paris.

161 Morning Devotion.

19⅜ x 25¼.

GAISSER (Max) . . . . Munich.

162 The Love Letter.

15½ x 19⅝.

FICHEL (Eugene) . . . . . Paris.

Born at Paris.
Pupil of Paul Delaroche.
Medals, 1857, 1861 and 1869.
Cross of the Legion of Honor, 1870.
Hors Concours.

163 The Game of Chess.

10⅝ x 8⅝.

PRADILLA (Francisco) . . . . . Paris.

Born at Saragossa, Spain.
Pupil of the Academy at Madrid.
Grand Medal of Honor, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.
Medals at Rome, Naples and Turin.
Great Gold Medal of Austria, 1882.

164 A Bright Day at Capri.

10¾ x 7⅛.

A superb specimen of the artist.

MARCHETTI (L.) . . . . . Paris.

The illustrious artist.
Several Medals.
Chevalier of the Order of the Crown of Italy.

165 Dolce Far Niente.

16 x 12⅜.

CECCHI (A.) . . . . . Florence.

Medals at Florence and Turin.

166 Making an Impression.

21¾ x 16¼.

COROT (Jean Baptiste Camille) . . deceased.

Born at Paris, 1796. Died, 1875.
Pupil of Michallon and Victor Bertin.
Medals, 1833; First Class in 1848 and 1855.
Cross of the Legion of Honor, 1846.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

167 The Twilight Hour.

5 x 6⅝.

VAN MARCKE (Emile) . . . . Paris.

Born at Sévres (Seine-et-Oise).
Pupil and Son-in-Law of Troyon.
Medals, 1867, 1869 and 1870.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878, Exposition Universelle.
Hors Concours.

168 Changing Pasture in the Early Morn.

10¾ x 14.

SCHREYER (Adolphe) . . . . Paris.

Born at Frankfort-on-the-Main 1828.
Medal at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864, 1865 and 1867.
Hors Concours.
In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nochstift.

169 The Advance Guard.

19 x 12⅝.

One of the most beautiful Schreyers that Mr. Haseltine has ever imported. A costly work.

CLAYS (Paul Jean) . . . . Brussels.

Born at Bruges, Belgium, 1819.
Pupil of Gudin.
Medal, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1875.
Medal, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1881.
Hors Concours
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of Charles III. of Spain.
Medal at Brussels, 1851.
Various Medals in various countries.

170 A Summer Day on the Zuyder Zee.

34¾ x 24⅜.

A superb specimen.

ZAMACOIS (Edouard) . . . deceased.

Pupil of Meissonier.
Born at Bilboa, 1840. Died, 1871.
Medal, 1867.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

171 Discovered Marauders.

7¼ x 9½.

FORTUNY (Mariano) . . . . deceased.

Born at Reuss, near Barcelona, 1838.
Died at Rome, 1874.
Pupil of the Barcelona Academy and the Academy of Chigi, at Rome.
Chevalier of the Order of Charles III.
Prize of Rome from Spain, 1858.
Many Decorations from various countries.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

172 A Sunny Day in Seville.

4⅞ x 7⅛.

This picture is guaranteed by an expert of Paris, M. Bernheim, *jeune*.

WILLEMS (Florent) . . . . Brussels.

Pupil of the Academy of Malines.
Born at Leige, 1824.
Medals, 1844 and 1846.
Cross of the Legion of Honor, 1853.
Medal, First Class, 1855, Exposition Universelle.
Officer of the Legion of Honor, 1864.
Medal, First Class, 1867, Exposition Universelle.
Medal, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Officer of the Order of Leopold.
Medal in Brussels in 1842 and 1845.
Many other Medals in Belgium and Foreign Countries.

173 The Pet Parrot.

10¾ x 13¾.

COUTURE (Thomas) . . . . deceased.

Born at Senlis (Oise), 1815.
Pupil of Gros and Paul Delaroche.
Medals, 1844, and First Class, 1847.
Cross of the Legion of Honor, 1848.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

174 Damocles in Chains.

9½ x 12⅞.

DUBUFE (Louis Edouard) . . . . deceased.

Born at Paris, 1818.
Pupil of his Father and Paul Delaroche.
Medals, 1839 and 1840, and First Class, 1844.
Cross of the Legion of Honor, 1853.
Medal, 1855, Exposition Universelle.
Officer of the Legion of Honor, 1869.
Medal, 1878, Exposition Universelle.
Hors Concours.

175 Charity.

17¼ x 22¾.

This picture has been engraved.

DAUBIGNY (Charles Francois) . . deceased.

Born at Paris, 1817.
Died in Paris, 1878.
Pupil of Delaroche.
Medals, 1848, and First Class in 1853, 1857 and 1859,
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1874.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

176 A Showery Day in Normandy.

21¼ x 16.

COROT (Jean Baptiste Camille) . . deceased.

Born at Paris, 1809.
Died, 1875.
Pupil of Michallon and Victor Bertin.
Medals, 1833; First Class in 1848 and 1855.
Cross of the Legion of Honor, 1846.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878.

177 Early Morning on the Marne.

15¼ x 12.

BOUGHTON (George H.) A. R. A. . . . London.

Born in England, 1834.
Brought to America by his parents in 1837.
Studied in America, London and Paris.
Has resided abroad since 1859.
Elected Academician of the National Academy, in New York, in 1871.
Elected Associate of the Royal Academy of London, in 1879.
Many of this artist's works have been engraved both in France and England

178 The Sea Breeze.

12⅞ x 21.

MUNIER (Emile) . . . . Paris.

Pupil of Lucas and Bouguereau.
Honorable Mention, 1882.
Medal, 1881.
Exempt.

179 The First Love Letter.

21⅝ x 27.

PINCHART (Emile Auguste) . . . . Paris.

Born at Cambrai (Nord).
Pupil of Gerome.
Honorable Mention, 1883.
Medal, 1884.
Exempt.
From the Paris Salon of 1883.

180 Telling the Fortune.

39½ x 31⅞.

ALMA-TADEMA (Laurenz) R. A. . . . London.

Born at Dronryn, West Friesland, Holland, 1836.
Pupil at the Gymnasium of Lienwarden and of the Academy at Antwerp under Baron Leys.
Has resided in London since 1870.
Medals in Paris, 1864.
Medal, Second Class, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1873.
Medal, First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.
Grand Gold Medal at Berlin, 1874.
Order of Merit, Berlin, 1881.
Chevalier of the Order of Leopold.
Chevalier of the Order of the Lion of the Netherlands.
Chevalier of the Order of St. Michael of Bavaria.
Chevalier of the Gold Lion of the House of Nassau.
Chevalier of the Königliche Kronen-Orden of Prussia.
Member of the Royal Academy of Amsterdam.
Member of the Royal Academy of Munich.
Member of the Royal Academy of Berlin.
Member of the Royal Academy of London.
Member of the English Society of Painters in Water Colors.
Honorary Professor of the Royal Institute of Fine Arts at Naples.
Corresponding Member of the Academie des Beaux Arts, France.

181 An Architect of Ancient Greece.

8⅞ x 11⅞.

BONNAT (Léon Joseph Florentin) . . Paris.

Born at Bayonne (Basses-Pyrénées), 1833.
Pupil of Frederic Madrazo at Madrid, and Léon Cogniet at Paris.
Second Grand Prize of Rome, 1857.
Resided in Italy for four years.
His first Work to excite great attention was bought for the Gallery at Lille in 1860.
Medals in 1861 and 1863.
Medal, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1867.
Grand Medal of Honor, 1869.
Officer of the Legion of Honor, 1874.
Commander of the Legion of Honor, 1882.
Member of the Institute of France.
Hors Concours.
Chevalier of the Order of Leopold of Belgium.
Grand Medal of Honor at the Universal Exposition at Antwerp, 1885.

182 A Tuscan Maid.

11 3/8 x 18.

Pictures by this artist are extremely difficult to obtain. Although this is not a large canvas yet it represents the great painter at his *very* best. It is most superb in tone, color, and its effect of, light and shade, while the drawing and action are faultless.

BRETON (Jules Adolphe) . . . Paris.

Born at Courriéres (Pas de Calais), 1827.
Pupil of Drölling and Devigne.
Medal, 1855, Exposition Universelle.
Medal, First Class, 1857.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1861.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1872.
Hors Concours.
Chevalier of the Order of Leopold of Belgium, 1881.
The Ribbon of St. Stanislaus of Russia.
Medals at London, Vienna and Brussels.
Corresponding Member of the Academies of Vienna, Stockholm and Madrid.

183 Industry.

11 1/4 x 16 1/4.

DIAZ DE LA PENA (Narcisse Virgile) . deceased.

Born at Bordeaux, 1807.
Died at Paris, 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

184 Loves Me, Loves Me Not.

14 1/4 x 19 7/8.

BERNE-BELLECOUR (Etienne Prosper) . . Paris.

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First-Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

185 At Long Range.

21 3/4 x 15 1/8.

CHARLEMONT (Hugo) . . . Vienna.

Several distinctions.

186 The Royal Library.

16 1/2 x 12 1/2.

FORTUNY (Mariano) . . . deceased.

Born at Reuss, near Barcelona, 1838.
Died at Rome, 1874.
Pupil of the Barcelona Academy and the Academy of Chigi, at Rome.
Chevalier of the Order of Charles III.
Prize of Rome from Spain, 1858.
Many Decorations from various countries.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

187 **Afternoon near Grenada.**

25¼ x 7¼.

DE HAAS (J. H. L.) . . . . . Brussels.

Chevalier and Commander (with the Star) of the Order of Isabella the Catholic, of Spain.
Chevalier and Commander of the Order of Leopold of Belgium.
Chevalier and Officer of the Order of the Couronne de Chene of Holland.
Chevalier and Officer of the Order of the Crown of Italy.
Chevalier and Officer of the Order of Merit of St. Michael of Bavaria.
Chevalier of the Order of the Crown of Prussia.
Chevalier of the Order of Francis Joseph de Seusse.
Member of the Academy of St. Ferdinand of Spain.
Member of the Royal Academies of Amsterdam, Rotterdam and Antwerp.
Grand Gold Medal at the Exposition at Utrecht, 186[illegible].
Grand Gold Medal at the Exposition at Munich, 1869.
Medal of Honor at Amsterdam, 1883.

188 **In the Fields of Louvaine.**

16¾ x 12¼.

KNAUS (Ludwig) . . . . . Berlin.

Born at Wiesbaden, 1829.
Pupil of Jacobi and the Academy at Dusseldorf under Sohn and Schadow.
He lived eight years in Paris, from 1853.
He settled in Dusseldorf, from 1866 to 1879.
Medals, 185[illegible], 1857 and 1859.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1867, Exposition Universelle.
Hors Concours.
Various Medals at Berlin, Weimar, Vienna, etc.
Knight of the Order of Merit.
Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp and Christiana.
Professor in the Academy of Berlin.
Honorary Member of the Royal Academy, London.
Grand Gold Medal in Vienna, 1882.
Medal at Munich, 188[illegible].
Medal of Honor at Antwerp, Universal Exhibition, 1885.
Numerous other Medals and Decorations.

189 **A Maid of Ischia.**

9 x 13½.

GALLAIT (Louis) . . . . . Brussels.

Born at Tournay, Belgium, 1810.
Pupil of the Academies of Tournay and Antwerp.
Pupil of Hennequin.
Medals, 1835 and 1848.
Cross of the Legion of Honor, 1841.
Grand Medal of Honor, 1855, Exposition Universelle.
Member of the Institute of France.
Hors Concours.
Chevalier of the Order of the Crown of Oak of Holland
Grand Cordon of the Order of Leopold of Belgium.
Commander of the Order of St. Etienne of Austria.
Chevalier of the Order of the Lion, Héerlandæs.
Member of the Royal Academy of Fine Arts of Belgium.
Great Gold Medal of Austria at Vienna, 1882.
Received the First Prize at the Exhibition at Ghent.

His Works are mostly owned by European Governments and crowned heads. The Belgian Government offered him for the "The Plague at Tournay," before it was finished, £5,000.
This example of the Master is in his best manner, and is one of his celebrated Works.

190 **Sorrows Forgotten.**

10¾ x 13¼.

LEFEBVRE (Jules Joseph) . . . . Paris.

Born at Tournan (Seine-et-Marne) in 1836.
Pupil of Leon Cogniet.
Prize of Rome, 1861.
Medals, 1865, 1868 and 1870.
Cross of the Legion of Honor, 1870.
Medals, First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.
Member of the Jury of the Vienna Exposition, 1882.

191 Graziella.

10¼ x 18

HENNER (Jean Jacques) . . . Paris.

Born at Bernwiller (Alsace).
Pupil of Drolling and Picot.
Prize of Rome, 1858.
Medals, 1863, 1865 and 1866.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1878.
First Class Medal, 1878, Exposition Universelle.
Hors Concours.

192 At the Pool in the Woods.

6½ x 10⅝.

In the *Gazette des Beaux Arts*, of July, 1878, Roger Ballu says, in speaking of Henner's picture of that year: "It might take its place in a Museum and proudly regard a Correggio."

NICOL (Erskine) A. R. A. . . . . London.

Born at Edinburgh, Scotland, 1825.
Studied at Edinburgh.
Professor of Drawing at Leith and Dublin.
Member of the Royal Scottish Academy.
Associate of the Royal Academy of England.
Medal, 1867, Exposition Universelle, in Paris.
Hors Concours.

193 His Own Butler.

9 x 11¾.

Many of the Works of Nicol depicting Scotch and Irish characters have been engraved.

PLASSAN (Antoine Emile) . . . . Paris.

Born at Bordeaux.
Medals, 1852, 1857 and 1859.
Cross of the Legion of Honor, 1859.
Hors Concours.
Medal, Centennial Exposition, 1876.

194 Adorning the Virgin.

3⅞ x 5½.

HERMANN (Leo) . . . . Paris.

Born at Paris.

195 The Artist Cardinal.

6⅞ x 8⅞.

PALMAROLI (Vincente) . . . Paris.

Born at Madrid.
Pupil of his Father and Madrazo, and the Academy of the Fine Arts at Madrid.
Medal, 1867, Exposition Universelle.
Hors Concours.

196 The Visit to Versailles.

12¾ x 17½.

WORMS (Jules) . . . . . Paris.

Born at Paris, 1837.
Pupil of Lafosse.
Medals, 1867, 1868 and 1869.
Cross of the Legion of Honor, 1876.
Medal, 1878, Exposition Universelle.
Hors Concours.
This artist's picture of "Romance a la Mode" is in the Luxembourg.

197 The Youthful Sportsman's First Game.

21⅜ x 25⅝.

LAMBERT (Louis Eugène) . . . Paris.

Born at Paris.
Pupil of Delacroix.
Medals, 1865, 1866 and 1870.
Cross of the Legion of Honor, 1874.
Medal, 1878, Exposition Universelle.
Hors Concours.

198 Morning Callers—Not at Home.

19¼ x 15½.

There is no painter of cats in the world equal to Lamber

TROYON (Constant) . . . . . deceased.

Pupil of Rivereux.
Born at Sèvres, 1810.
Died, 1865.
Medals, 1838, 1840, 1848 and 1855.
Cross of the Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

199 Sheep in the Fields.

16 x 10⅞.

This exquisite specimen of Troyon was painted for, and presented to, his friend the Artist Ziem.

ROUSSEAU (Theodore) . . . deceased.

Pupil of Lethiêre.
Born, 1812. Died, 1867.
Medals, 1834, 1849 and 1855.
Cross of the Legion of Honor, 1867.
One of the Eight Grand Medals of Honor, 1867, Exposition Universelle.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

200 At Close of Day—On the Borders of Fountainebleau.

12½ x 7⅛.

ROSSI (Lucius) . . . . . Paris.

Pupil of Fortuny.
Medals in Parma, Turin, Rome, Milan, Bologna and Naples.

201 The Picnic Party.

18 x 15.

The finest example ever imported.

VAUTIER (Benjamin) . . . Dusseldorf.

Born at Morges, Switzerland, 1830.
Pupil of Rudolphe Jordan, Dusseldorf.
Medals in Paris, 1865 and 1866.
Medal, Second Class, 1867, Exposition Universelle.
Medal, First-Class, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.
Medals at Berlin, Munich, Dusseldorf and Vienna.
Member of the Academies of Berlin, Munich, Antwerp and Amsterdam.

202 Desperation.

11⅝ x 10.

PASINI (Albert) . . . . . Paris.

Pupil of Ciceri.
Born at Busseto, Italy.
Medals, 1859, 1863 and 1864.
Cross of the Legion of Honor, 1868.
Officer of the Legion of Honor, 1878.
Grand Medal of Honor, 1878, Exposition Universelle.
Hors Concours.
Medal at Vienna Exposition, 1873.
Chevalier of the Orders of St. Maurice and St. Lazare.
Officer of the Orders of Turkey and Persia.
Honorary Professor at the Academies of Parma and Turin.

203 The Day's Decline.

15 x 10.

MADRAZO (Raimundo De) . . . . Paris.

Born at Rome, of Spanish Parents.
Pupil of his Father.
Medal, First Class, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.
Chevalier of the Order of Christ of Portugal.
Chevalier of the Order of Rose of Brazil.
Chevalier of the Order of Charles III. of Spain.

204 The Passing Glance.

18½ x 22⅜.

MULLER (Charles Louis) . . . Paris.

Born at Paris, 1815.
Pupil of Gros and Cogniet.
Medals, 1838, 1846, and First Class, 1848.
Cross of the Legion of Honor, 1849.
Medal, First Class, 1855, Exposition Universelle.
Officer of the Legion of Honor, 1859.
Member of the Institute of France, 1864.
Hors Concours.

205 A Maid of Italy.

18½ x 23.

The picture of "The Roll Call During the French Revolution" is owned by the French Government. A small reduction of it sold in the John Taylor Johnson sale in New York for $8,200. His picture of "Charlotte Corday in prison" is in the Corcoran Gallery at Washington.

JACQUET (Jean Gustave) . . . Paris.

Born at Paris, 1846.
Pupil of Bouguereau.
Medal, 1868.
Medal of the First Class, 1875.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1879.
Hors Concours.

206 The Fair Equestrienne.

30 x 47.

This artist's most beautiful work, and one of the celebrated pictures of Paris.

SCHLESSINGER (Henri) . . . Paris.

Born at Frankfort-on-the-Main.
Pupil of the Academy at Vienna.
Naturalized Frenchman.
Medals, 1840 and 1847.
Cross of the Legion of Honor, 1866.
Hors Concours.

207 The Master's Letters.

32⅛ x 39½.

BOULANGER (Gustave Rodolphe Clarence) . Paris.

Born at Paris, 1824.
Pupil of Delaroche and Jollivet.
Professor in Paris of the School of the Fine Arts.
Prize of Rome, 1849.
Medals, 1857, 1859 and 1863.
Cross of the Legion of Honor, 1865.
Medal, 1878, Exposition Universelle.
Member of the Institute, 1882.
Hors Concours.

208 The Offering of the Rose.

36¾ x 55.

This picture was exhibited in the Paris Salon.
A superb work.

VAN MARCKE (Emile) . . . Paris.

Born at Sèvres, Seine-et-Oise.
Pupil of Troyon.
Medals, 1867, 1869 and 1870.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878, Exposition Universelle.
Hors Concours.

209 Seeking Shelter.

36½ x 29.

Nothing finer by this eminent cattle painter has ever been imported. The picture has a great European reputation.

VIBERT (Jean Georges) . . . Paris.

Born at Paris, 1840.
Pupil of Barrias and the School of the Fine Arts.
Medals, 1864, 1867 and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

210 Watching the Doves.

17 x 25⅝.

This Picture is probably one of the finest and most beautiful ever painted by the artist.

ISABEY (Louis Gabriel Eugene) . . Paris.

Born at Paris, 1804.
Pupil of his Father.
Medals, First Class, 1824 and 1827.
Cross of the Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.
Medal, First Class, 1855, Exposition Universalle.
Hors Concours.

211 The Departure of the Rouen Diligence.

26½ x 19¾.

RICO (Martin) . . . . . Paris.

Born at Madrid.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.
Chevalier of the Order of Charles III. of Spain.

212 In Front of St. Mark's at Venice.

27½ x 18¼.

JACQUE (Charles Emile) . . . Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

213 Seeking Pasture.

26 x 32½.

PASINI (Albert) . . . . . Paris.

Pupil of Ciceri.
Born at Busseto, Italy.
Medals, 1859, 1863 and 1864.
Cross of the Legion of Honor, 1868.
Officer of the Legion of Honor, 1878.
Grand Medal of Honor, 1867, Exposition Universelle.
Hors Concours.
Medal of the Vienna Exposition, 1873.
Chevalier of the Orders of St. Maurice and St. Lazare.
Officer of the Orders of Turkey and Persia.
Honorary Professor at the Academies of Parma and Turin.

214 The Halt in the Desert.

15⅝ x 9¼.

A beautiful example.

DAUBIGNY (Charles Francoise) . . deceased.

Born at Paris, 1817. Died in Paris, 1878.
Pupil of Delaroche.
Medal, 1848, and First Class, 1853, 1857 and 1859.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1874.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

215 Summer Morning on the Loire.

22½ x 13.

A most important and beautiful example.

PERRAULT (Léon) . . . . Paris.

Born at Poitiers.
Pupil of Picot and Bouguereau.
Medals, 1864 and 1876.
Hors Concours.
Medal, Centennial Exposition, 1876.
Medal, Antwerp Universal Exhibition, 1885.
Many Medals received at other Exhibitions,

216 Days of Gladness.

13⅞ x 19¾.

A most beautiful example.

TISSOT (James) . . . . London.

Born at Nantes.
Pupil of Flandrin and Lamothe.
Medal, 1866.
His "Meeting of Faust and Marguerite" is in the Luxembourg.

217 On the Cricket Field.

20 x 36.

The original of the celebrated etching.

DETTI (Cæsar) . . . . . Paris.

Born in Italy.
Chevalier of the Order of the Crown of Italy.

218 The First Born.

29 x 21½.

FLAMENG (François) . . . . . Paris.

Born at Paris.
Pupil of his father, Cabanel, Laurens and Hédouin.
Medal, 1879.
Prix du Salon, 1879.
Cross of the Legion of Honor, 1885.
Hors Concours.

219 Venice in the Olden Time.

32⅛ x 24⅛.

A most superb example.

SCHREYER (Adolphe) . . . . . Paris.

Born at Frankfort-on-the-Main, 1828.
Medal at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals in Paris, 1864, 1865 and 1867.
Hors Concours.
In 1862 created Court Painter to the Grand Duke of Mecklenburg Schwerin.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutches Nochstift.

220 Driving Horses in Hungary.

38¼ x 23¾.

A splendid old example of Schreyer, and painted in his best period.

KOWALSKI (Wieruz Alfred) . . . . Paris.

Born at Warsaw, Poland.
Pupil of Brandt.
One of the greatest Polish painters of the day.

221 On the Highway near Warsaw.

28½ x 40¼.

A magnificent work of art.

SCHWENINGER (C.) . . . Vienna.

Pupil of Hans Makart.
Medal at Munich, 1882.
Medal at Vienna, 1883.

222 The Diplomat.

37¼ x 28¾.

GUILLOU (Alfred) . . . . Paris.

Born at Concarneau (Finistère).
Pupil of Cabanel and Bouguereau.
Medals, 1877 and 1881.
Hors Concours.

223 Grandfather's Boat.

47¾ x 37½.

From the Paris Salon of 1885.

DE NEUVILLE (Alphonse Marie) . . deceased.

Born at St. Omer (Pas de Calais), 1836.
Died at Paris, 1885.
Pupil of Laurient and Delacroix.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

224 Trumpeter of "Chasseurs a Pied" at Rest.

32¾ x 50¼.

CLAIRIN (Georges-Jules-Victor) . . Paris.

Born at Paris.
Pupil of Picot and Pils.
Medal, 1882.
Exempt.

225 Five o'Clock Tea.

39 x 63¼.

A celebrated work.

BRION (Gustave) . . . . . deceased.

Born at Rothau, Vosges, 1824.
Died, 1877.
Pupil of Guérin, at Strasbourg.
Medals, 1853, 1859, 1861 and 1863.
Cross of the Legion of Honor, 1863.
Medal, 1867, Exposition Universelle.
Grand Medal of Honor, 1868.
Hors Concours.

226 The Young Autocrat.

33½ x 43½.

KAEMMERER (Frederick Henri) . . . Paris.

Born at the Hague.
Pupil of Gerome.
Medal, 1874.
Exempt.

227 In the Garden.

5⅞ x 9¾.

CORCOS (Matteo Vittorio) . . . . Paris.

Born at Levourne.
Pupil of Morelli.

228 A Morning's Walk in the Bois.

13½ x 26.

A most beautiful picture.

GRISON (Adolphe) . . . . . Paris.

Born at Bordeaux.
Honorable Mention, 1885.
Silver Medal at Montpellier, 1885.

229 The Preparation for the Feast.

16¼ x 12⅝.

TROYON (Constant) . . . deceased.

Pupil of Rivereux.
Born at Sevres, 1810. Died, 1865.
Medals, 1838, 1840, 1848 and 1855.
Cross of the Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

230 The Clearing in the Forest.

21⅛ x 25½.

A most splendid specimen of the landscape art of the great artist.

VIBERT (Jean Georges) . . . Paris.

Born at Paris, 1840.
Pupil of Barrias and the School of the Fine Arts.
Medals, 1864, 1867 and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

231 Dreams of the Past.

16¾ x 26¼.

SPIRIDON (Ignace) . . . . Paris.

Born at Rome.
Medal at Rome.

232 Sunday Morning.

9½ x 15½.

RICCI (Pio) . . . . . Florence.

Medals in Rome and Florence.

233 A Letter of Love.

10¼ x 16.

VOLTZ (Frederick) . . . . . Munich.

Born at Nördlingen, 1817.
Pupil of the Munich Academy.
Royal Bavarian Professor.
Medals at Berlin and Vienna.
Medals at Munich and Dusseldorf.
Great Würtemberg Art Medal.
Member of the Academies of Berlin and Munich.

234 On the Banks of Lake Zug.

16¼ x 10⅞.

DUPRÉ (Jules) . . . . . Paris.

Born at Nantes, 1812.
Medal, 1833.
Cross of the Legion of Honor, 1849.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1870.
Hors Concours.

235 A Summer Day in Picardy.

13¾ x 10⅝.

A valuable work.

ISABEY (Louis Gabriel Eugene) . . Paris.

Born at Paris, 1804.
Pupil of his Father.
Medals, First Class, 1824 and 1827.
Cross of the Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

236 A Gathering Storm on the French Coast.

25½ x 18½.

DE JONGHE (Gustave) . . . deceased.

Born at Courtrai, Belgium, 1828.
Pupil of the Academy at Brussels, under Navez.
Pupil of Gallait.
The promise of his youth was such that he was pensioned by his native place to study at Brussels.
Gold Medals at Antwerp, 1862.
Medal at the Paris Salon, 1863.

237 The Morning Kiss.

17½ x 21¾.

This beautiful work has been engraved.

GUILLEMIN (Alexandre Marie) . . deceased.

Born at Paris, 1817.
Pupil of Gros.
Medals, 1841, 1845 and 1857.
Cross of the Legion of Honor, 1861.
Hors Concours.

238 Brittany Peasants Going to Market.

29⅛ x 22⅛.

BOUTIBONNE (Charles Edouard) . . . Paris.

Born at Pesth, Hungary, of French Parents.
Medal at Paris, 1847.
Medals at Liege and Toulouse.

239 "After the Bath."

19¾ x 31⅞.

MOUCHOT (Louis Claude) . . . . Paris.

Born at Paris.
Pupil of Drölling and Belloc.
Medals, 1865, 1867 and 1868.
Cross of the Legion of Honor, 1872.
Hors Concours.

240 Venice.

44¼ x 28¾.

BARGUE (Charles) . . . . . deceased.

241 Preparing to Bathe.

5½ x 8.

PIOT-NORMAND (Alexandre) . . Paris.

Born at Pont l'Evêque (Calvados).
Pupil of Picot.
A superb artist.

242 The New Necklace.

32½ x 46⅜.

One of the most important works by this artist.

PIOT-NORMAND (Alexandre) . . Paris.

Born at Pont l'Evêque (Calvados).
Pupil of Picot.
A superb artist.

243 The Light of Home.

27½ x 29¾.

From the Paris Salon of 1885.
A most important example.

JACQUE (Charles Emile) . . . Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

244 The Flock at Home.

26 x 18¾.

A superb example of the artist.

CORCOS (Matteo Vittorio) . . . Paris.

Born at Levourne.
Pupil of Morelli.

245 Wait and See.

246 Tell Me All About It.

24 x 36.

These are the most important works by this artist ever brought to America.

MEISSONIER (Jean Louis Ernest) . . Paris.

Born at Lyons, 1813.
Pupil of Leon Cogniet.
Medals, 1840 and 1841.
Medals of the First Class, 1843 and 1848.
Cross of the Legion of Honor, 1846.
Grand Medal of Honor, 1855, Exposition Universelle.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861.
Grand Medal of Honor, 1867, Exposition Universelle.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor, 1878, Exposition Universelle.
Grand Officer of the Legion of Honor, 1878.
Hors Concours.
Honorary Member of the R. A., London.
Grand Medal of Honor, Universal Exposition at Antwerp, 1885.

247 The Artist, Meissonier, Taking an Afternoon Ride near Poissy.

20 x 13¾.

MILLET (Jean Francois) . . . deceased.

Born at Greville, France, 1814.
Pupil of Langlois at Cherbourg.
Medals, Paris, 1853, 1864. 1867 (Exposition Universelle).
Legion of Honor, 1868.
Died, 1875.
Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878.

248 The Garden.

8⅜ x 6⅜.

DE CHAMBORD (F.) . . . . Paris.

Born at Paris.
Pupil of Lefebvre.

249 The Fair Fruit-Seller of Stamboul.

12¾ x 15¾.

BRUCK-LAJOS (Louis) . . . . Paris.

Born at Papa, Hungary.
Pupil of Munkacsy.
Honorable Mention, 1884.

250 Not for you, Sir!

11¼ x 15⅜.

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